

# OŽENIL SA KULIFAJ

O - že - nil sa Ku - li - faj, vzal si Ku - li - faj - ku,

Predník

Sekund

Kontra

Basa

D D<sup>7</sup> G Em A A<sup>7</sup> D Fism/Cis

Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment with four staves (Predník, Sekund, Kontra, Basa), and a chord progression: D, D7, G, Em, A, A7, D, Fism/Cis.

Ku - li - faj má pi - pa - sár, Ku - li - faj - ka faj - ku.

Pred.

Sek.

Kon.

Bas.

Hm E A A A<sup>7</sup> D D

Detailed description: This system contains the next four measures of the piece. It features a vocal line with lyrics, a piano accompaniment with four staves (Pred., Sek., Kon., Bas.), and a chord progression: Hm, E, A, A, A7, D, D.